

BRUSHES • BRUSHES • BRUSHES • BRUSHES • BRUSHES

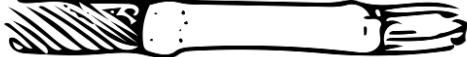
ROUND



For line and detail work, although not as delicate as rigger brushes.




FILBERT



Good for blocking in areas and soft shading and blending.
Rounded shape is suitable for blending skin tones.




RIGGER




Also called a dagger liner. For fine detail, line work and lettering. Long hair holds plenty of water and colour for long continuous lines.

CHISEL



Angled tip is really versatile. Point for line work and detail, flat for washes and blocking.


FLAT



Similar to a chisel brush but with a flat head rather than angled. Long bristles have high carrying capacity for unbroken lines or even blocking.



BRIGHT



Similar to a Flat but with shorter bristles. Good for dry-brushing techniques since colour carrying capacity is lower.


A simple line drawing of a hairbrush. The word "WASH" is written in a bold, sans-serif font above the brush head. The brush has a long handle with a textured grip and a rounded head with bristles.

WASH



Also called a mop brush. Large, soft brush for washes. Generally used for watercolour. Highly absorbent, holds plenty of colour and water.

A simple line drawing of a hand fan. The fan is open, showing its ribs and the fabric surface. The word "FAN" is written in a simple, blocky font above the handle. The handle has a textured grip at the end.



FAN

Generally used for washes or blocking in large expanses. Useful for blending. Can be used for texture work through stippling.

JACKSONS