COLOUR CHART





Warm Red



Red Oxide



Fluoro Green



Green Light



Cobalt Blue Hue



Silver



Gold



Gold Oxide





Magenta (Process Magenta)



Orange



Fluoro Orange



Fluoro Yellow



Forest Green



Cool Blue (Process Blue)



Neutral Grey



Raw Sienna



Burnt Sienna



Black



Fluoro Pink



Cool Red



Warm Yellow



Cool Yellow (Process Yellow)



Green Deep



Warm Blue



Violet



Yellow Oxide



Burnt Umber



Raw Umber



CHROMACRYL'S COMMON SENSE COLOUR SYSTEM

It's easy to mix with Chromacryl's updated range of 30 vibrant colours. Based on Chromacryl's warm and cool primaries, you can mix virtually any colour you'll ever need.

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THE MOST VERSATILE **PAINT YOU WILL EVER USE...**

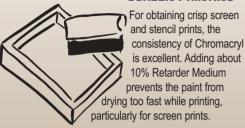
CHROMA



TEXTUES

Simply add Textile Medium to create a fine fabric printing or painting ink that once "cured" by heat becomes permanent.

SCREEN PRINTING



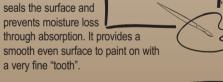
BLOCK PRINTING



be used for collographs, lino and wood blocks. Use a dry foam roller for block and collograph prints.

CANVAS & PAPER

You may prepare surfaces for painting with Chromacryl with Gesso Primer which seals the surface and prevents moisture loss



WOOD. LEATHER. GLASS. CERAMICS ETC.

Use Binder Medium as a primer and keying ground on wood, metal, leather etc. You can also mix BInder Medium and Chromacryl with a little water to produce bright, luminous glazes.



WHAT IS CHROMACRYL **STUDENT ACRYLIC?**

Chromacryl acrylic paint offers limitless possibilities and applications... around the home, in the office, at school, in fact anywhere that you need fast drying, bright durable acrylic paint in a convenient tube with no-fuss clean up.

FEATURE RICH. JUST FOR YOU

The advantages of Chromacryl are:

- Is a fast drying, waterbased acrylic paint.
- Dries to a brilliant, silky finish that is water resistant when dry.
- Is a versatile paint offering the consistency and technical range found with more expensive artists' colour.
- Uses a colour mixing system that has been carefully designed to provide an enormous range of colour possibilities.
- Colour does not flake or become chalky or dusty.
- Is non-toxic.
- Has a thick consistency that makes it ideal for use with a spatula or palette knife. Mix with water to achieve watercolour effects.
- Will paint on almost any surface: paper, fabric, wood, leather, plastic, perspex, glass, acetate, metal etc. When applied to paper, it increases papers strength.

USAGE AND BRUSHABILITY

Use Chromacryl with brushes, rollers, sponges and spatulas. Chromacryl can be used direct from the tube, thinned with water or mixed with the other Chromacryl colours. Wet brushes allow a better control when painting with acrylic paint. Drying time of Chromacryl will vary depending on temperature and humidity levels.

THE MOST VERSATILE **PAINT YOU WILL EVER USE...**

CLEANING UP

Always wash and rinse brushes thoroughly in cold, soapy water. Always squeeze water out of the brushes and push the hairs back into their original shape. Stand brushes up to avoid damaging bristles.

To clean dried Chromacryl from brushes, soak for 20 minutes in detergent and cold water.

PAINT SPILLS

Wash paint spills out of clothing immediately. The pigment levels in Chromacryl are high for product quality and stains may occur. Hand wash thoroughly with cold, soapy water and leave for 20 minutes to soak. Scrub with a small nailbrush if necessary. Do not use hot water, as it may fix the stain permanently.

A good idea is to always wear protective clothing such as a smock or apron when painting. Chromacryl will wash out of hair and off skin without problems or scrubbing. Wash with soap or shampoo.

Please note: Like all other painting media, Chromacryl will not tolerate the addition of unsterilized water during storage. Bacteria in unsterilized water will stimulate the growth of moulds and possibly produce obnoxious odours.

ONLINE INFORMATION AND PROJECTS

The Chromacryl website www.chromaonline.com is designed to help nurture creativity and provides paint product and colour information.